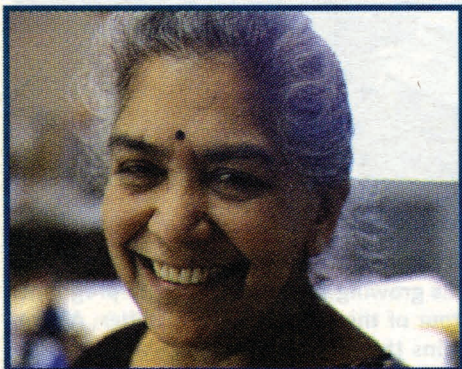


Concordia's Thursday Report

VOL. 24, N° 16

MAY 11, 2000

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Spring convocation moves to Molson Centre

Due to a protracted labour dispute involving the technicians at Place des Arts, four of Concordia's five spring convocation ceremonies will be held at the Molson Centre, two of them in the evening. It may be the home of the Canadiens hockey team, but organizers say you'll never know it.

Registrar Lynne Prendergast said that unlike last fall's convocation at the Palais des Congrès, creating a warm, theatre-like ambience will not be a problem. Only one end of the Molson Centre is being used, and it will

be curtained off from the rest of the arena. The seats are tiered, unlike those at the Palais des Congrès, where large video screens were rented to ensure that all the audience could see the presenters.

Full instructions for the graduating students are included in their information packages, which were mailed to their homes. Their families and the general public will use the regular Molson Centre entrances.

Concordia is co-operating with McGill University in its arrangements, as McGill will be holding

its convocations during the same period. There will be plenty of time to change signs and flags between events.

Five honorary doctorates will be awarded at spring convocation, one at each ceremony.

The Fine Arts convocation, to be held June 6 in the Oscar Peterson Concert Hall on the Loyola Campus, will see the presentation of an honorary degree to Jean Sutherland Boggs, former director of the National Gallery of Canada and an authority on Edgar Degas.

James M. Stanford, chair of

Petro-Canada and a Loyola College graduate, will be given an honorary doctorate by Commerce and Administration at an evening ceremony on June 7 in the Molson Centre. This will mark the first time in recent memory that Concordia has held an evening convocation.

At the Arts and Science ceremonies on June 13, the recipient in the morning will be Ann Saddlemyer, scholar of Irish studies and former Master of Massey College, University of Toronto, and at the afternoon event, it will be Barrie J. Frost, a leading scholar

in neuroscience and psychology from Queen's University, in Kingston.

Engineering and Computer Science will confer an honorary doctorate on Serge Godin, founder of the CGI Group, at an evening ceremony on June 13.

A total of 3,307 students have applied to graduate this spring. This breaks down by Faculty as follows: Commerce and Administration, 800; Engineering and Computer Science, 490; Arts and Science, 1,672; Fine Arts, 345.

Grants provide tools for better teaching

Every year, teachers try to find new ways to get data into students' heads, or inspire them to learn on their own, or explore issues related to course content. Sometimes these teachers need a little extra help, and that's where Faculty Teaching Development Grants (FTDGs) come in.

Administered by the Centre for Teaching and Learning Services (CTL), FTDGs can make a real difference in the classroom, and in some cases, the influence of some techniques developed through these modest grants has spread beyond Concordia. Here's a sampling of recent projects approved for grants.

- Drama Therapy Professor Christine Novy is the principal investigator for a group of seven teachers from three related programs who are looking at "Personal Development and Professional Identity: Finding a Balance in Creative Arts Therapies Education."

While Art Therapy is 21 years old at Concordia and was the first program of its kind in Canada,

Drama Therapy is only three years old, and Creative Arts Therapies, or CATS, is quite new. CATS, which is still evolving, combines

theory and research with on-site experience. As part of the program, students must explore their own developing identities.

This raises the following questions for Novy and her colleagues: "How do we teach therapy without 'therapizing' the process? How

do we help to contain personal issues when they arise in an educational setting? How do we balance personal development with the formation of professional identity?"

With their FTD grant, they plan to do a study of similar programs in Canada, the U.S., Britain, the Netherlands and Israel; conduct an anonymous survey of CATS students; and conduct interviews and workshops on the subject. They hope that the written results can be used not only in their program, but also by teachers in disciplines with similar issues, such as applied human sciences.

- Computer Science Professor Lixin Tao has a different pedagogical problem. He is faced with large numbers of incoming undergraduates who have difficulty with the intellectual concepts required for basic computer programs. (That's because computer programming is not required at the CEGEP level, even for students heading into university programs in the field.)

... please see Grants, page 6

Winning filmmakers



Students of the Mel Hoppenheim School of Cinema received their year-end awards at a reception in the location studio on May 4. In the centre, with her Mel Hoppenheim Prize, is Oana Suteu Fluerasu, who got the top prize for outstanding overall achievement in the Film Production program.

PHOTO: SHAUN PERRY

Software systems certificate is already up and running

BY ALISON RAMSEY

Four months ago, there was no Graduate Certificate in Software Systems. Five weeks ago, the computer lab where courses will be taught was bare walls and floor. This week, 20 students begin their classes. If students take the recommended course load, they will have graduated by September.

That's how quickly Concordia can get it together once government approval and the accompanying cash arrive. That's how urgently engineering companies need people skilled in the use of industry software.

What makes this certificate different from five others offered by the Mechanical Engineering Department (aside from its summer schedule) is how keenly focused it is on hands-on training. Students will learn the most current and industry-standard engineering software and, in some cases, beta versions of forthcoming programs.

The new, \$70,000 Windows 2000 PC lab is designed with hands-on use in mind.

"The only instrument used in class will be the computer," said Sorin Busuioc, a CAE Electronics engineer who is teaching a course in simulation software. "There will

be no pens and pencils. I intend to have a final exam 100 per cent on computer. Everything on my monitor is projected on a large screen so that students can stay in their seats, in front of their computers, and watch what I do on mine."

All five electives, from which students must choose four, rely on students working from real-life examples. The final, core course sees students incorporating their software skills in all areas — design, programming, computer simulation and element analysis — to create a team project.

Students in Busuioc's class will simulate from scratch an aircraft system, something such as fuel supply, and part of an auto pilot system. They will do all stages: system analysis, system design, debugging and final testing. Instructor Michel Michaud will begin his design class by having students model several mechanical parts, then graduate to a more complex project such as a bearing assembly.

Modeling is widely used in high-tech fields to draw parts on computers linked to machines that create prototypes or produce the actual objects.

"This will give the students a very good edge when applying for jobs," said Michaud, a teacher at Ecole

Nationale d'Aérotechnique. "Most engineering students have only a little training in 3-D CAD modeling."

Some engineering companies may use software different from that being taught, Busuioc said, "but it's easy to learn the others once you know one. Between MATRIXx and Matlab, for instance, there are a lot of similarities."

Basic courses in Michaud's specialty of CATIA usually last 80 hours, and the intensive Concordia course is closer to 40. After being introduced to the software in class, students will be asked to practise outside of class hours.

While many of the summer students for the initial session are recent graduates, the department anticipates that the classes will soon become as diverse as they are for the other certificate programs. All are geared to working engineers who want to brush up on particular skills.

At an open house held April 10, prospective students lined up for introductions to the department's specialties. The other certificate programs, all of which were introduced in January 1999, are in the five following fields: aerospace, composite materials, controls and automation, theoretical and computations fluid dynamics, and manufacturing systems.

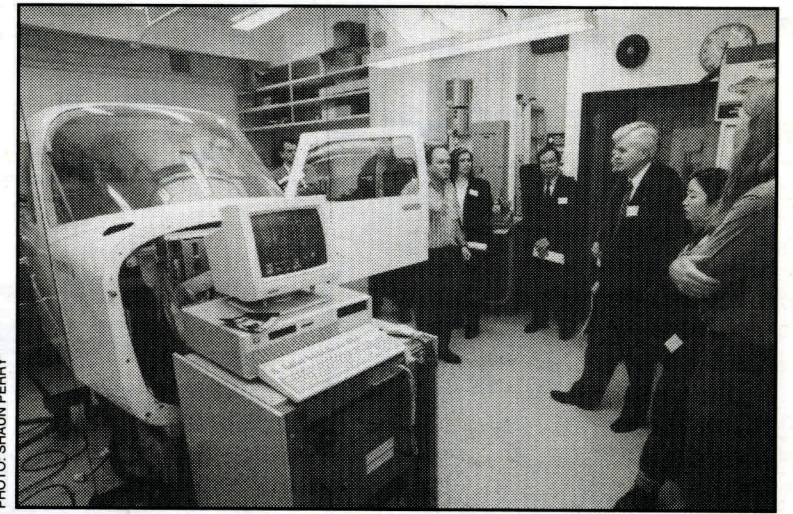


PHOTO: SHAUN PERRY

The Department of Mechanical Engineering held an open house recently to provide information about its growing roster of certificate programs. The visitors were taken on a tour of the department's facilities. Above, technician Robert Oliver explains the flight simulator, which incorporates part of an actual Beechcraft Duchess Twin Engine cockpit. Below, he describes the FESTO Programmable Logic Controlled Inspection System in the Fluid Control Lab. Both installations are in the lower level of the Henry F. Hall Building.

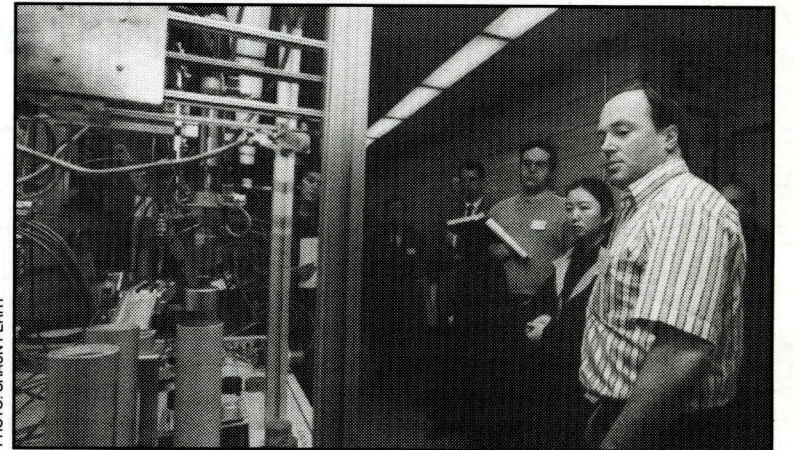


PHOTO: SHAUN PERRY

Computer scientist defends corporate research

BY SYLVAIN COMEAU

Does corporate involvement in research mean less freedom? Not according to Yuri Gurevich, senior researcher and manager of Microsoft's Foundations of Software Engineering group.

"I have more scholarly freedom at Microsoft than I ever did in university," Gurevich said at a lecture here on April 27. "At Microsoft, they basically told us, 'Just do whatever you think is right.'"

In an interview following his lecture, Gurevich explained that

financial constraints can still act as a curb on research options.

"In university, your research activities are limited by your funding, especially in computer science. You can only pursue your project if a funding body or a corporate partner also shares your vision."

Gurevich's team is developing algorithms to speed up debugging of computer programs in the design stages. This process can be very time-consuming and expensive, as bugs easily creep into the millions of lines of code

required in new software. Ironically, Gurevich feels that his team would not have accomplished as much had they been given strict, more results-oriented guidelines or deadlines.

"Research, especially fundamental, basic research, requires a lot of creativity," he explained. "When we're allowed to explore our ideas and intuition, good things happen. And if a team is given few constraints, that is a fun atmosphere in which to work. If people enjoy what they're doing, they do their best work, and practical applications will eventually follow from their work."

Gurevich says that Microsoft set a precedent by establishing a group that was free to follow its own inspiration. He points out that other high-tech companies are following suit by establishing their own freewheeling research teams; Gurevich himself briefly worked with IBM's Theoretical Computer Science Group. He feels that the corporate world should show the same foresight when funding university work because neither side wins when there are too many strings attached.

"Companies should not dictate. I think they should be very careful in finding the right people and the



PHOTO: SHAUN PERRY

SEEN BEFORE HIS LECTURE IN THE DESÈVE CINEMA ON APRIL 27, COMPUTER SCIENTIST YURI GUREVICH (ABOVE, SECOND FROM RIGHT) PAUSED FOR A PHOTO IN THE FACULTY OF ENGINEERING AND COMPUTER SCIENCE OFFICES WITH LOUISE QUESNEL, THE FACULTY'S ADVISOR ON EXTERNAL AFFAIRS, PROFESSOR GOSTA GRAHNE, ASSOCIATE CHAIR OF THE DEPARTMENT OF COMPUTER SCIENCE, WHO PLAYED AN ACTIVE ROLE IN ORGANIZING THE LECTURE, AND PROFESSOR RAMA BHAT, ASSOCIATE DEAN, GRADUATE PROGRAMS AND RESEARCH.

right groups. If they find a group who are sufficiently self-motivated, they are likely to come up with something the company can use. That is the best strategy."

Gurevich teaches electrical

engineering and computer science at the University of Michigan. His lecture, which was titled "Formalware Engineering," was sponsored by the Faculty of Engineering and Computer Science.

Appointment

Robert R. Boivin has been appointed Advisor to the Concordia University Foundation for a five-year term. He will assist the university in identifying and cultivating potential donors. The appointment was made by Vice-Rector Marcel Danis, who is president of the Foundation.

Mr. Boivin brings a wealth of fundraising experience to Concordia. He has spent nearly 20 years planning and executing capital campaigns in the education, health and cultural sectors that often exceeded their financial goals.

He first worked with Concordia during the university's capital campaign in the 1980s, and has since run campaigns at the Universities of Sherbrooke (two campaigns), Montréal and Moncton, and for the Foundation of the Montreal Museum of Fine Arts.

We welcome Mr. Boivin to his new position, and wish him every success.

T.S. Rukmani reaches out to Montreal's Hindu community

BY BRAD MACKAY

Dr. T.S. Rukmani has taught in sweltering Delhi and sunny Durban, but she will never forget her first year in Montreal.

"I first came here in 1995 as a visiting professor, just to test the waters, to see if I could put up with the winters, and that winter was very mild." Convinced that the rumours of Montreal's harsh winters were overblown, she accepted the university's offer to assume the Chair in Hindu Studies, and returned the following winter.

That winter was far more harsh, and January 1998 saw the famous ice storm, which left her with some unpleasant memories, but Rukmani still considers her move to Montreal a welcome stage in her long career.

Born in 1935 in the state of Kerala, which makes up the southwest of India, she excelled academically, earning her PhD from Delhi University at the age of 23.

She nurtured an interest in Sanskrit, the classical Indian language that is key to understanding Hindu religion and philosophy. After three decades of teaching Sanskrit and a decade as principal at a college, in 1993 she moved to South Africa to become Chair of Hindu Studies and Indian Philosophy at the University of Durban, Westville.

In 1996, she was lured to Concordia's Department of Religious Studies partly due to her interest in the experiences of Indian communities abroad, also referred to as the Hindu Diaspora. It was a perfect match.

"One of the mandates I take very seriously is to interact with the community," she explained. "I hold

an outreach class which meets once a week at which I lecture from an original Sanskrit text. There is a lot of desire from the students to know about their background." She teaches this class voluntarily, and it draws from 25 and 30 people from the general community.

Her students represent a broad cross-section of Montreal's growing Hindu community, from 20-somethings to seniors, all searching for a deeper understanding of the ancient Sanskrit texts that form the foundation of their religion. "Once you come out into a sea of other people, religion is one of the things that you usually cling to," she said.

Rukmani also maintains a busy schedule of research and conferences that has her flying all over the globe. She recently returned from India, where she interviewed Hindu monks to assess how their practices and rituals have changed under the increasing influence of the West.

Hinduism has managed to survive and thrive for over 3,500 years by allowing for many different interpretations and approaches.

"It fits into the 21st century because it is not dogmatic. People can learn about it in various ways," she said. "It even allows for science and Darwinism. In this way, any thinking person will find something in it."

This diversity is reflected in an upcoming panel discussion called Hinduism and the New Millennium, which will take place at the Henry F. Hall Building on May 20.

Among the guest speakers at the day-long event are theologians, authors, a musicologist and the Director-General of the Canadian Space Agency.

"Music, dance, painting — all of

T.S. RUKMANI

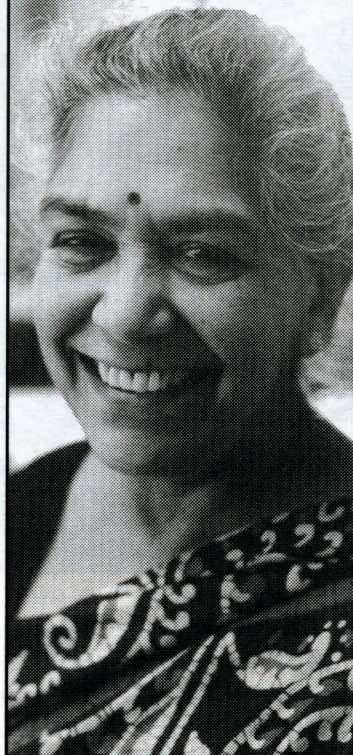


PHOTO: CHRISTIAN FLEURY

these art forms are part of the tapestry of Hinduism," she said. "They all address the divine."

In the morning, the eclectic panel will discuss their visions of the future of Hinduism in a rapidly changing society. The day will end with a lecture by Professor K.L. Seshagiri Rao, from the University of Virginia, who will talk about his book *Gandhi's Vision of Truth and Non-Violence*.

Meanwhile, Dr. Rukmani is busy preparing an international conference for 2001 on the *Mahabharata*, the Sanskrit epic.

Considering the six months of ice and snow she now has to put up with, has it all been worth it? "It's been very satisfying. I'm really enjoying it," she said, adding, "I feel that I am filling a vacuum, an empty space."



Kudos for karate

The Loyola Karate Club wound up its winter session by winning 20 medals at the 13th annual Concordia tournament, held March 25 in the university gym. Here, Concordia student Joanne Robidas, who competed and officiated.

The club includes a diverse group of Concordia students, staff, alumni and their children. Biology student Ram Visuvanathapillai, for example, had a karate hat trick at this competition, winning three gold medals in the beginner categories.

François Gelinas, who founded the club in 1973, attended the event, as did university students from Ottawa, Winnipeg, Boston, Connecticut and Albany. An intensive instructor-training course was part of the tournament.

- Submitted by karate instructor Melarie Taylor

at a glance

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Alex Sharma (TESL) gave a presentation on School-Based Teacher Training at the Chulalongkorn University Language Institute's Third International Conference, in Bangkok, Thailand, in December. He also visited with Concordia grads teaching in Thailand: **Catherine Owens** (MA 1985), program director of NAVA Schools; **Carl Peters** (Certificate 1988), instructor at Chulalongkorn University Language Institute; **Robb Armstrong** (BEd 1994), instructor at Phuket Rajabhat Teacher Training Institute; and **Anie Desautels** (BEd 1998), instructor in the English Immersion Program at Bangkok Christian College.

Nancy Marrelli (Archives) organized a meeting at Concordia in late April of the steering committee of the International Council of Archives. The independent, non-governmental organization has more than 1,450 members in 170 countries and territories, and this was the first time the committee had met in Montreal. They were given the chance to tour Old Montreal, meet leading Canadian and Quebec archivists, and visit the National Archives of Canada, in Ottawa and Gatineau.

Suresh Kumar Goyal (Decision Sciences/MIS) has joined the editorial advisory board of the international bimonthly *Total Quality Management (TQM)*, published by MCB University Press (UK). Goyal and colleague **Fassil Nebebe** had their paper, "Determination of Economic Production: Shipment Policy for a Single-Vendor-Single-Buyer System," published in the February issue of the *European Journal of Operational Research*.

Christine Jourdan and **Claire Lefebvre** (Sociology and Anthropology) had their paper, "L'ethnolinguistique aujourd'hui: État des lieux," published in *Anthropologie et sociétés: l'ethnolinguistique*.

Marie-Nathalie Le Blanc (Sociology and Anthropology) had a paper, "The Production of Islamic Identities through Knowledge Claims in Bouaké, Côte d'Ivoire," published in *African Affairs*.

A non-figurative "monoglyph" by **Dennis Jones** (Printmaking) took first prize in the Fifth International Biennale of Miniature Art, to be held at Ville-Marie, in the Abitibi region northwest of Montreal, this summer. The four-month exhibition of miniature artworks — sculpture, drawing, bas-relief, painting and printmaking — draws artists from around the world who can work on a small scale (no bigger than three by four inches). Jones, who retired from active teaching several years ago, finds pleasure in this brand of creativity. "It's a heck of a challenge to fill four corners," he said.

An article by **Brian Petrie** (Sociology and Anthropology), "Social Misconstructions in the Analysis of the Australian Experiences of the French-Canadian Patriote Convicts, 1839-1848," was published in *Histoire Sociale/Social History*.

An article by **Frances Shaver** (Sociology and Anthropology), Martin S. Weinberg and Colin J. Williams, "Gendered Sex Work in the San Francisco Tenderloin," was published in *Archives of Sexual Behavior*.

Neil Gerlach (Sociology and Anthropology) presented "Visions of Metropolis: The Social Science Fiction of Georg Simmel" at the International Conference of the Fantastic in the Arts, in Fort Lauderdale.

Anthony Synnott (Sociology and Anthropology) presented "Pigs, Jerks and Enemies: The New Sexism" at the American Men's Studies Association Conference, in Buffalo, N.Y.

Sima Aprahamian (Sociology and Anthropology/Simone de Beauvoir Institute) and **Karin Doerr** (Classics, Modern Languages and Linguistics/Montreal Institute for Genocide Studies/Simone de Beauvoir) were organizers of a three-part session on genocide at a conference at the University of Alberta on May 29, called *Genocide Reconsidered: Women's Reflections and Concerns*.

Congratulations to **Zenon A. Zielinski** (Building/Civil/Environmental Engineering), who has been made a Fellow of the Canadian Society of Civil Engineers. This year Dr. Zielinski celebrates his 50th year in the field. He began teaching at Sir George Williams University in 1971. As a professional engineer, he has developed structural systems implemented in Poland, the U.S., Libya, Tunisia, Egypt, Jordan, India, Nepal, Barbados, Grenada and Canada.

Do the jitterbug! The Concordia Swing Society rocks



BY ANNA BRATULIC

After almost an hour of dancing, Sylwia Bielec needs a break. She sits down to catch her breath and smooths back strands of hair sticking to her forehead while other couples whirl around.

"I've had this hunger for dance in my life," said the graduate student in Educational Technology, explaining how she felt after quitting Polish folk dancing, a hobby for 10 years. But then she saw an ad posted up in the Henry F. Hall Building inviting students to learn about a dance form popular when their grandparents were young and now experiencing quite a revival — swing!

Since last December, Bielec has been attending the Friday night dance sessions put on by the Concordia Swing Society, a club started by the husband-and-wife team of Ryan and Belinda Roth,

both students at the university.

Belinda's interest in swing began six years ago when she saw the 1993 movie *Swing Kids*, which was about a group of German youths who took up listening and dancing to swing music as a form of rebellion against the Nazis during World War II. "I used to watch it in slow motion in my basement and try to imitate the moves," she said.

Ryan's interest followed shortly after meeting his future wife. "She started to teach me, and I wasn't very good, but I really enjoyed it and it was something we could do together."

Since September, the Roths have been sharing their passion for swing with anyone who was willing to learn. The Friday night dance sessions, which took place in the cafeteria from 8 to 11 p.m., began with a lesson on some of the basic moves. For example, the "feet-to-the-beat"

twirls can be broken down as follows: Step to the right, turn around, rock step. Repeat. Step to the right, turn around, rock step. Repeat, etc.

Swing may seem daunting to the novice at first, but Bielec insists that "it's a very non-threatening environment, which is rare." The trick, according to Ryan, is to just let go and dance fast even if you don't know what you are doing.

"People have a tendency to look at their feet when they dance slowly," he explained. That hinders them from developing natural, flowing movements. "You try to get people to feel the signals, so that the movements become second nature."

The signals are light pushes and pressures applied to your dance partner that indicate what move they should do next. Being receptive to these signals contributes to the spontaneity that makes swing

exciting to dance and watch.

Swing can be traced back to the Savoy Ballroom in Harlem in 1926 and to the Lindy Hop, the original swing dance. Saturday night competitions at the Savoy allowed budding dancers to perfect and create new moves on a nightly basis.

Herbert "Whitey" White, a former boxer who became a bouncer at the Savoy, assembled a group of dancers known as the Lindy Hoppers and entered them into the Harvest Moon Ball competition, where dancers like Willa Mae Ricker and Frankie "Musclehead" Manning dazzled onlookers with their quick pace and "air steps," dance moves in which partners are literally flung into the air.

By 1935, the Lindy Hop, better known as the jitterbug, had become extremely popular worldwide, evolving into West Coast Swing, rock and roll, and boogie-woogie.

The lack of publicity for the Concordia Swing Society might be why many students don't know about the club. "We don't have a budget, so it's been very hard," said Ryan, adding that most people heard about them through word of mouth.

However, the club will be applying for money from the Concordia Student Union next year, and they recently received \$300 for a new CD player with which to belt out the big band sounds of Duke Ellington, Benny Goodman and Tommy Dorsey, musical staples of the swing scene.

The dance sessions are over for this year, but they will resume next September. For more information, e-mail Ryan Roth at yan_rot@alcor.concordia.ca

Trainees keep the greenhouse spotless



ALL READY FOR THEIR PLANT SALE LAST MONDAY ARE, STANDING, LEFT TO RIGHT, MICHAEL BRANCHAUD, EDUCATOR DANIELLE CÉRÉ, MARC PARADIS, EDUCATOR JULES LEFEBVRE AND SANTOSH KUMAR. SEATED ARE JERRY HAIKALIS, JOHN HAWKHURST AND FRANCE PORTELANCE.

If you're downtown at night and you see a glow at the top of the Henry F. Hall Building, you're probably looking at the greenhouse on the roof.

The greenhouse used to supply the flowers that decorate both campuses, but no more. Because it is too labour-intensive for the reduced numbers of staff, that task is contracted out. However, the greenhouse is still essential to the university because plants are cultivated there for the use of the Biology Department. Tobacco, geraniums, coleus, ferns and other plants are grown for use in experiments and class demonstrations.

Technician Sabah Mikhail has been responsible for the greenhouse since the full-time greenhouse director, Hervé de la Fouchagère, retired several years ago. Fortunately, she has the assistance of a hard-working group of "trainees," as they are called. Ten clients of the Services

de réadaptation l'Intégrale, under the guidance of l'Intégrale educator Jules Lefebvre, mop floors, wash glasses, and keep the place shipshape.

Mikhail admits that when the idea of intellectually handicapped helpers was broached about five years ago, she was skeptical. Now she declares, "We couldn't do without them — they're wonderful."

Cutbacks may have resulted in dustballs in the labs between visits from the professional cleaners, she said, but the greenhouse is spotless. "The trainees are always coming and asking what more they can do."

The academic season is over and many of the plants have stopped blooming, but they're still thriving — they went up for sale on the mezzanine of the Hall Building this week. They'll be replaced with new plantings in June and July for the next set of plant physiology classes.

- Barbara Black

Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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pr.concordia.ca/ctr/

Concordia
UNIVERSITY

Both campuses to get a touch of green

BY CORY MONAHAN

The terrace behind the Henry F. Hall Building is now little more than an undecorated corridor between Mackay and Bishop Sts., but a project spearheaded by Concordia Student Union (CSU) general manager Rick Stom promises to change that.

His proposal to beautify the concrete thoroughfare includes wall murals, gates to enclose the terrace, numerous cement and wood flowerbeds, a mesh of vines, and a small performance stage.

"These ideas pop into my head in bed," laughed Stom, who said he initiated the project during the season's last snowstorm. "I've never seen a project move so fast," he added.

Part of the reason for quick processing of the proposal is a willingness by the university to encourage feasible green projects.

"One of the things the university has been good at is saying, 'We'll let you do what you need as long as you can prove you can do it,'" student activist Zev Tiefenbach said, referring to the organic farm he and the university are in the early stages of developing at Loyola's athletics field. Approximately one-third of a hectare is allotted to the project.

"We're not expecting a huge harvest this year," Tiefenbach said. "We're looking at the garden as more of an investment over the next few years."

As quantity increases, however, he hopes to sell the harvest at market prices, providing revenue to be turned back into the People's Potato soup kitchen (located under Reggie's Bar in the Hall Building), and that income generated by the garden will allow it to become a self-sustaining venture.

"The project is one of several available to the university community that has the needs of the students in mind," said Rick Young, Director of Maintenance Operations. "Our bottom line here is the students. Whatever we can do, we're open to that."

Young is organizing university staff to fence and landscape the



PHOTO: CORY MONAHAN

area. The job of actually running the garden goes to the CSU. Student volunteers will be taught the subtleties of garden maintenance by Dan Warren, an organic farmer from Nova Scotia who was hired on contract for the summer by the Concordia Food Collective.

"The projects have to be a community thing," Stom said. He suggests that past green projects were denied approval because of their cost, and contends that the projects on the go now are more economically viable.

"The only way these projects work is to keep them cheap," he said. "It can only work for less than \$10,000."

In addition to the organic garden and the terrace project, the first phase of the greening of Mackay St. is also set to begin this summer.

Phase 1 consists of landscaping the Mackay St. sidewalk between de Maisonneuve Blvd. and Sherbrooke St., adding flower baskets, urban furniture and bike racks, said André Leguerrier, project coordinator in Facilities Planning and Development.

The second phase involves removing parking meters on the side of the street nearest the Hall building to make room for large concrete planters. That phase of the project has to be approved by municipal authorities, as it means a loss of parking revenue for the city, he said.

The proposal has been submit-

ted, and a response from the city is expected in August.

What happens to green space when Montreal's winter settles in for six months of freeze and snow? Plants could be brought indoors, but "with airborne moulds and fungus, it becomes a health and safety thing," Stom said.

However, he has looked at other options for interior beautification, and he has received approval to go ahead with a wall mural project for the Hall Building.

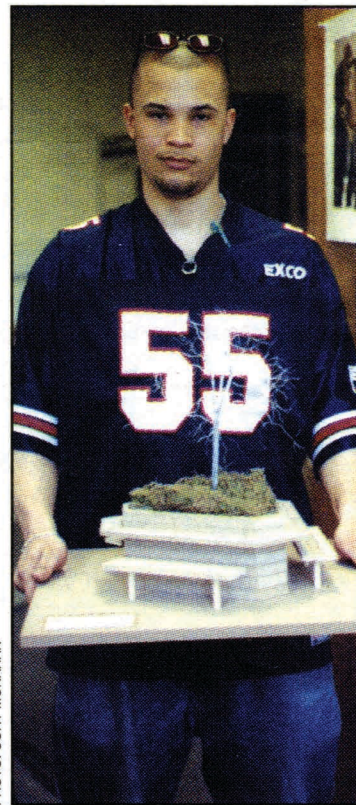


PHOTO: CORY MONAHAN



PHOTO: CORY MONAHAN

The vegetable garden will be a large one, located on the field east of the stadium. At left, student Zev Tiefenbach (far left) confers with Robert Lortie (Coordinator, Maintenance Operations), groundskeeper Manuel Dacosta, and Marvin Cooper (Athletics, Facilities/Maintenance) at the veggie-patch-in-the-making on the Loyola campus. Also present for this discussion were plumber Serge Bonin, carpenter Claude Rivard and Jacques St-Amour (Custodial Services).



PHOTO: CORY MONAHAN

At left, Peter Taylor, CSU vice-president internal, displays his model of the exterior furniture to be installed on the terrace. At right, the terrace behind Reggie's Bar is sunny and spacious, but bare.

In brief

Nominations for Board of Governors

A general invitation is being extended to nominate new members to Concordia's senior governing body, the Board of Governors.

According to the Board's constitution, 23 of its 40 members are to be representative of the community outside the university; the other members represent students, faculty, alumni and staff.

The advertisement of nominations responds to a commitment made last fall by the senior administration to the Concordia Student Union.

Nominations will be accepted on a continual basis, and are considered annually at the regular spring meeting of the nominating committee. Every year, a small number of vacancies arise as governors' terms expire. *For more information, see the notice on the Back Page.*

Help for journalists in Kosovo

Concordia is part of an effort to strengthen the work of journalists in Kosovo through an exchange involving the Department of Communication Studies and Journalism.

An international effort is being

made to help support democratic institutions in the region, which is still recovering from bitter conflict with the former Yugoslavia. As part of this effort, CIDA, the Canadian International Development Agency, is funding a project called the Program to Assist Independent Media in Kosovo.

The effort is being coordinated by Réseau Liberté, headed by Réal Barnabé and based in Montreal. Concordia's partners in the project are the CBC; the CEGEP de Jonquière, which has a media program and considerable experience

with international projects; and the World Bank, based in Washington. Concordia's role is being coordinated by the Centre for International Academic Cooperation (CIAC).

The first phase, starting May 19, will see Journalism Professor Enn Raudsepp going to Kosovo for four weeks to work with several newspapers on editorial policy, layout and other practical aspects of journalism. Also in May, six senior radio and television producers from Kosovo will spend three weeks visiting broadcasting outlets in Montreal and Toronto, and spend three days at

Concordia, May 29 to 31, in workshops on media management.

Engineers meet here

The Canadian Society for Mechanical Engineering (CSME) will hold the CSME Forum 2000 concurrently with the International Conference on Integrated Design and Manufacturing in Mechanical Engineering at a Montreal hotel from May 16 to 19. Concordia is one of the host institutions, along with the École Polytechnique and McGill University. For more information on the Forum 2000, contact Professor Joseph Pegna at 848-4193.

Edeh gives sport professionals an athlete's perspective

BY EDITH KATZ, PROGRAM ASSISTANT, DIA/DSA

"Sport has been my world since I can remember." This is the way Rosey Edeh introduced her presentation on the relationship between business and sport on April 4 to students in the graduate Diploma in Sport Administration (DSA) program.

Edeh, who represented Canada at three Olympic Games (1988, 1992 and 1996) and still holds the Canadian record in the senior women's 400-metre hurdles, contrasted the worlds of amateur sport in the United States and Canada to emphasize the need for more resources at all levels in this country. Her long athletic career has given her the opportunity to see how other countries

support their athletes at all stages of their development.

She described the history of Sport Canada's financing of high-level amateur sport. By contrast, she said that in the U.S. and some European countries, such as the U.K. and France, corporations and governments ensure that athletes have the resources necessary to reach their full potential. One of the major sources of funds for British athletes, for example, is a national lottery corporation that gives top-level athletes an income of approximately \$40,000 per year.

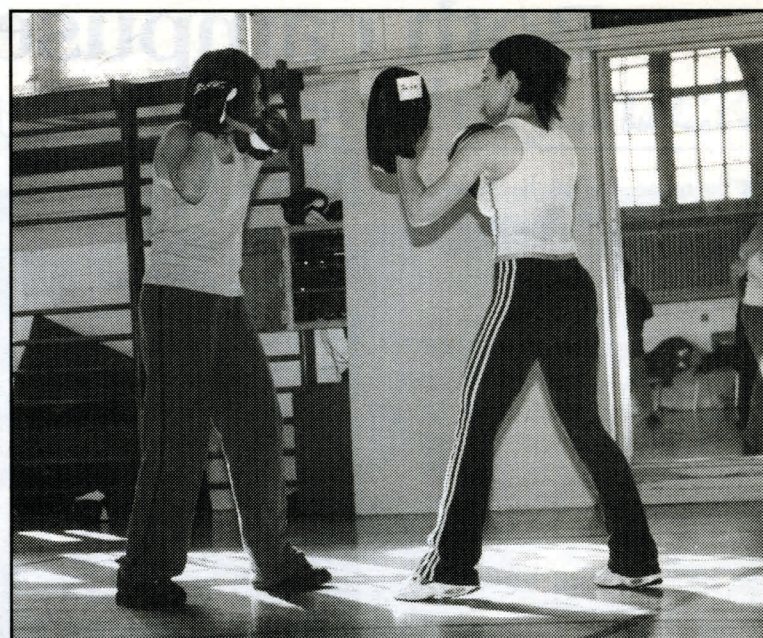
Professionals in sport marketing and management, which many students in her audience hope to become, play an important role, she said, guiding sport federations and individual athletes in obtaining

sponsorships and making the most of their resources. The Canadian men's 400-metre relay team get financial support from UPS, the courier company, that enables them to train together more often and intensively. This has led directly to Olympic medals.

She was asked about the dangers of more corporate involvement in amateur sport and the possible consequences to young athletes who will face increased pressure to win. Edeh said that in fact, athletes manage the inherent pressure in competition quite well, and they enjoy having a measure of financial security.

She pointed out some other issues that should interest the DSA students, such as equity in funding for women's athletes, bilingualism in Canadian sport, and how cultural differences may influence the popularity of amateur sport in different countries. Her advice to amateur sport organizations is to start looking for corporate sponsorships at the regional and local levels.

Edeh's own academic career started with a BFA from Rice University, in Texas, and she is currently completing her Master's thesis at Concordia in Art History. She is a sports journalist on CBC Radio's *Daybreak*, CFCF and Global TV, and a columnist for *Panache* magazine. She also does volunteer work for many charitable organizations, including the Quebec Special Olympics.



Kickboxing class, taught by Michael Gregory at the Victoria Gym.

Shape up this spring – play ball or walk

Classes may be ending, but both campuses offer activities right through the spring and summer.

At Loyola, there are ball and roller hockey leagues. Play begins the week of June 5. There's also a co-ed softball league at Loyola, starting the week of May 29. Beginner and advanced volleyball are also offered. For more information, please call Ray, Mike, or Janet, at 848-3858.

Downtown at the Victoria Gym, the spring session runs from May 1 to June 30 and includes a full roster of activities: aerobics, dance (classical ballet, salsa), martial arts (tai chi, super-kickboxing, capoeira, Jeet Kune Do kickboxing), and recreational sports, including basketball, fencing, yoga and use of the weight room. At Loyola, recreation-

al activities include aerobics, kendo, laido and weight training, as well as the sport leagues.

Too ambitious for you? You can always walk. Concordia Health Services has organized a free walking group with support from Recreation and Athletics, and it just got under way.

A six-week session has started downtown on Mondays, Wednesdays and Thursdays for beginners (flat terrain, moderate pace, heading toward Westmount) or intermediate walkers (brisk pace, hilly terrain, going up the mountain). There are two times, noon to 12:30 p.m. and 12:45 to 1:15 p.m. Beginners meet at the green space opposite the Guy Metro, and intermediates meet on the Mackay St. side of the Hall Building.



Rosey Edeh, right, talks with Marketing Professor Steven Appelbaum. Professor Clarence Bayne (DIA/DSA Director) stands in the background.

Grants

... continued from page 1

"It is a new subject covering a wide range of concepts, devices and techniques, and so there are a lot of semantic gaps in textbooks on the topic," Tao explained in his proposal. "A lot of the material is more easily explained through examples than with text explanations. For students with limited training in abstraction, the challenge is significant."

A key concept is "class inheritance," the organization of objects into an expanding series of classes according to their properties. Tao's simple-but-beautiful idea is

to create animations of this concept that would be accessible to the students on a server. Tao will design the project and implement the main frame and example code, getting part-time student programmers to finish the job.

Linguistics Professors Charles Reiss and Mark Hale are taking a two-pronged approach in applying their FTD grant to a required course called Language and Mind: The Chomskyan Program. They are going to hire two assistants to provide feedback for students' writing, and develop appropriate computer exercises for the students, many of whom are cyber-neophytes.

Faculty Teaching Development Grants, 2000-2001

- Arshad Ahmad (Finance), *Designing and Validating an Online Course Evaluation Questionnaire*
- Gary Boyd (Education) and Geza Joos (Electrical and Computer Engineering), *Interactive CD-ROM-based Learning Environment*
- Eusebius Doedel and P. Kamthan (Computer Science), *Extensive Markup Language in Numerical Analysis*
- Trevor Gould (Studio Art), *Spatial Practice: Sculpture at Concordia the Last 10 Years*
- Danica Jojich (Studio Arts), *Instructional Video: Sculptural Practices*
- Paul Langdon (Art Education), *A Teaching and Learning Model for Gallery/Museum Educators*
- Christine Novy (Creative Arts Therapies), *Personal Development and Professional Identity: Finding a Balance in Creative Arts Therapies Education*

- Sandra Paikowsky (Art History) and Nancy Marrelli (Archives), *Interactive Web Site for Teaching and Research: Véhicule Art Gallery and the Montreal Cultural Milieu*
 - Charles Reiss and Mark Hale (CMLL/Linguistics), *'Real World' Skills and Intellectual Inquiry*
 - Latha Shanker (Finance), *Course Development in Management of Financial Institutions*
 - Frederick Szabo (Mathematics and Statistics), *A Web-Based Environment for Open and Distance Learning*
 - Lixin Tao (Computer Science), *Internet Animation of Key Programming Concepts and Techniques*
 - Thomas Waugh (Cinema), Frances Shaver and Roy Higgins (Sociology and Anthropology), *A Distance Version of 'HIV/AIDS: Cultural, Social & Scientific Aspects of the Pandemic'*
- Total amount granted: \$56,178**

In brief

Creative Arts Therapies show

The Centre for the Arts in Human Development, which is associated with the graduate program in Creative Arts Therapies, is breaking out the greasepaint for another springtime show.

For several years, the Centre has mounted an original musical production featuring its developmentally challenged young clients. This year, the play is based on *Alice in Wonderland*, and is scheduled for June 15, 16, 17 and 18. The director is once again Professor Stephen Snow. A gala fundraising reception will be held June 17, and the Hon. Lise Thibault, Lieutenant-Governor of Quebec, will be the guest of honour.

In March, to help launch the annual Quebec Semaine de la Déficience Intellectuelle, students and staff in the Visual Arts Building participated in a walkathon that raised \$315 for the Centre. Thanks to everyone, especially educator Suzanna Brydon, for organizing the event. CBC's *National Magazine* is preparing a documentary on the unusual and effective way the Centre integrates community outreach, creativity, and the active education of students who intend to work with the disabled.

"Très Tray" Artstravaganza

June 7 at 6 p.m., Leonard and Bina Ellen Art Gallery

A benefit for Faculty of Fine Arts students

Fifty artists, professors and alumni have donated works of art created from a standard wooden tray. Fifty tickets will be sold for \$350, and a draw will be held to match the purchaser with the artwork. An unlimited number of tickets are also available for the event, at \$30 each. Please call Kathleen Perry at 848-4272.

Bites from the Love Bug

On May 4, computer systems around the world, from personal computers to large commercial and government systems, were affected by a deliberately introduced "worm" that attacked PC-type systems and propagated itself by sending an "ILOVEYOU" attachment to those listed in address books. Concordia wasn't spared. Sheila Ettinger, Analyst/System Administrator in IITS (Instructional and Information Technology Services), was one of the employees who had to deal with the fallout. Here's her perspective:

Who was on the front lines?

Personally, I dealt with about 15 or 16 calls, including e-mail. The front runner for calls for assistance, however, is the IITS Help Line.

How does this compare with your normal volume?

Sixteen calls are way beyond the number of queries I would

expect to deal with personally on any given day. Researching the worm's effects and progress, sending out updates on Shoptalk and responding to inquiries took up the better part of my day on Thursday.

How long did it take to help people?

I actually learned about the potential problem shortly after I arrived at the office, and we were therefore ready to give people a response when they started to call. By sending out a warning as soon as possible, we hope that we were able to mitigate the damage for those Concordians who use PCs and certain Windows applications. For those who had already had the misfortune of infected systems, we were able to pass on the information they needed to limit the damage, as well as to prevent them from continuing to propa-

gate the worm. Unfortunately, the "antidote" was not available until later in the day.

How did you all feel at the end of the day?

I can only speak for myself when I say that this is one type of excitement at the office that I would prefer to do without!

Is it over? Can you give us a general warning to prepare for the Next Big Nuisance?

I wish that I could say that it is over. Unfortunately, the code for this particular worm is readily available. As a result, it has spawned many "copycat" programs in which the code has been slightly altered and then redistributed. I think we can expect this sort of fallout for a few weeks to come, at least.

As far as a general warning is

staff works

concerned, I would suggest that people treat the old adage of "better safe than sorry" as a mantra. Never open an e-mail attachment unless you are absolutely certain of the source. Even then, make sure that your e-mail software is configured in such a way that it does not automatically open attachments for you. Finally, invest in an anti-virus program and keep it updated, weekly if not daily.

P.S. Geoff Selig, Coordinator of the Help Line, reports that fewer than 10 calls came in about the Love Bug. "I expect the quick response by Sheila Ettinger warning the Concordia community helped keep people informed as to what to do and what not to do."

Model UN finishes a good year

BY CHRISTOPHER SCHULZ

The Concordia Model United Nations is wrapping up its operations for the year with 12 awards earned at six conferences by about 100 delegates.

Outgoing president Mitchell Belfer is pleased. "Not only have my expectations been met, but they've been surpassed," he said. "It warms my heart. This is a phenomenal achievement."

Model United Nations clubs engage in debates such as those held among representatives of countries at the real UN, and are judged on their performance. Topics vary widely — simulation of the World Health Organization discussing the fight against AIDS, for example, or a Security Council simulation on the production of chemical weapons in Iraq.

Over the past year, the Concordia students attended conferences in Washington, Chicago, Virginia, Harvard and McGill Universities.

Dora Jajawi, a first-year Political Science student, went to Washington. "Regardless of how small we are [the club], compared to American universities, we are extremely efficient," she said. "We measure up to the Ivy League universities."

Mike Vicentijevic, second-year Political Science student, enjoyed his experience in Chicago, and was invited to return as staff for next year's conference in Chicago.

Belfer said the university's support was one key ingredient in the club's success. Another was the strong friendships among members. He is graduating with an MA in Public Policy and Administration, and will be replaced by Benoît Charron.

Students are responsible for funding their trips, and the club has held a number of fundraising events this year. The last one was on April 27 at the Comedy Nest.

CONMUN, as the club is called for short, will resume its Friday meetings in September. For information, visit their Web site at www.kermani.net/conmun

You can reach me, Christopher Schulz, at 934-5339 (schulz_christoph@hotmail.com) or Mitchell Belfer at 933-2063 (mkishote@hotmail.com)

Early feminism student takes top Y prize

Congratulations to Jeanne Maranda, who last month won the top Women of Distinction Award from the YWCA for advancing the cause of women.

Mme Maranda is an old friend of Concordia, and particularly of the Simone de Beauvoir Institute, which, she freely admits, changed her life when she entered its first class in 1978.

In 1977, Maranda was a widow

with four children leaving the nest. She was university-educated and had been trained as a public health nurse, but had worked only nine months, until her first pregnancy required her to quit and become a housewife.

In her early 50s, she was looking for something to challenge her active intelligence. She knew French literature Professor Mair Verthuy, and enrolled in several of

her courses, in theatre and in translation. The following year, however, Verthuy was involved in an exciting new venture in women's studies, and needed nine students for the first class.

"I came, and I brought three others," Maranda recalled. It was love at first sight, intellectually speaking. "I took every single course. I took one twice, I liked it so much. I ended up with 109 credits for my BA, more than I needed. You see, I knew so little about women. I was always the *ainée*, the oldest in the class."

Maranda went after Radio-Canada, seeking to ensure the presence of women in broadcasting, and lobbied for more women's representation at scholarly conferences. In 1993, she helped to found MédiAction, set up a documentation centre on women in the media, and organized a radio program on the same theme. She served on the executive of the Conseil des femmes de Montréal, and on the Fondation Thérèse-Casgrain, and as French-language editor of the *Cahiers de la femme*.

At 72, she is still active as a speaker and activist, and calls MédiAction her "*cheval de bataille*." She finds it particularly interesting to meet younger people. Recently

she met with a group of CEGEP students, mostly women, and was deeply impressed by their self-confidence.

"The young women are ambivalent [about my generation]," she said. "They don't want to follow our footsteps, although they are doing the same things. They don't want to call themselves feminists."

Maranda thinks that what is missing is the hatred and mistrust between the sexes that characterized the 1970s. "Even if they are lesbians, they don't want to be loud about their views. These young women seduce with their brains, and with their femininity. We thought of femininity as submissiveness, but they don't."

She finds this immensely heartening, but she also has a message for young people that some are surprised to hear. As a media critic, she shows them how both sexes are still being stereotyped, particularly in advertising, and urges them to fight against this. "Even the boys, they don't want to be Rambo and *cornichons* [dumb-bells]!"

The \$150-a-plate Women of Distinction dinner was attended by Professors Lucie Lequin, Rosemarie Schade, Rose Sheinin and Mair Verthuy.

- Barbara Black

Kin Games promote kinship



A group of Exercise Science students with energy to burn went to McMaster University, in Hamilton, Ont., to compete in the Kinesiology Games. They excelled in a number of athletic events, including street hockey and handball, and competed valiantly in ultimate frisbee and volleyball. They came second overall to Queen's University by only a few points, and won the "Spirit Cup" for the third year in a row for their enthusiastic participation.

In brief

Denim for breast cancer

Volunteers around the university are once again selling pink ribbons to wear on Denim Day, Tuesday, May 16. Your \$5 gives you the right to wear denim to the office, by arrangement with your supervisor, to show your support for breast

cancer research. Here's where you can pick up your ribbon on campus:

At SGW: Bookstore; Commerce, GM-403-17, GM-720-3 and GM-903-19; Continuing Education, FB-117; Counselling and Development, H-440; Dean's Office in Fine Arts, VA-250; Environmental Health and Safety, GM-1100-50; Graduate

Studies, S-105; Health Services, ER-407; Information Services' Info Desk in the Hall Bldg.; Printing Super Centre, LB-119; Public Relations, BC-117; Rector's Cabinet, BC-216.

At Loyola: Dean's Office in Arts and Sciences, AD-231; Recreation and Athletics, PA-104.

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

MAY 11 • MAY 25

Alumni

Concordia University Alumni Association

Annual General Meeting, to be held Tuesday, May 23, 6 p.m., H-767, 1455 de Maisonneuve W. RSVP: 848-3818.

Association of Alumni of Sir George Williams

Our Annual General Meeting will be held on Thursday, May 25, 6 p.m., in the Faculty Club of the Hall Building. Our special guest speaker will be alumnus Fred Bild (S BA 57), former Canadian ambassador to China, on "The Experiences of a Canadian Diplomat in Asia." RSVP: 848-3818.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until May 15

Between a Rock and Hard Place, work by Naomi Potter. Vernissage: Saturday, May 13, 2 p.m. Bourget Gallery, 1230 de la Montagne. Free. Info: 848-4607.

Until May 20

Vital Signs. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

May 23 - May 28

Faire le lunch - Making Lunch, work by Kathleen Sellars. Vernissage: Friday, May 26, 3 p.m. Weekend by appointment only. Bourget Gallery, 1230 de la Montagne. Free. Info: 848-4607.

Until June 7

Afterimage, Evocations of the Holocaust in Contemporary Canadian Art, curated by Loren Lerner. Jewish Community Campus, lower level, 1 Cummings Square, 10 a.m. - 4 p.m. Info: 345-2605.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, call Donna Fasciano at 848-4355.

Saturday, May 27:

Basic Life Support re-certification

Thursday, June 1:

Heartsaver (English)

Sunday, June 4:

Heartsaver Plus

Tuesday, June 6:

Heartsaver (French)

Community Events

Parent Finders Montreal

Parent Finders Montréal is a non-profit, volunteer-run search and support group for adoptees, birth parents, and

adoptive parents. Our monthly meetings are open to the public. We meet next on May 18 (third Thursday of every month), from 7:30 to 9 p.m., at Concordia's Campus Ministry on Loyola campus (2496 West Broadway). Info: Pat Danielson, 683-0204.

Art meets meditation

In this four-part workshop, we will create highly personalized mandalas of light. No artistic experience required. Saturday, 1 - 4 p.m. at Time to Heal, Monkland and Girouard. Call for time of next session at 695-7950.

Volunteers needed

The Jewish Information Referral Service line is desperately seeking computer-literate volunteers. For more information, call 345-2645, ext. 3372.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. 848-7928.

Thursday, May 18 and Friday, May 19, 8 p.m.:

Les Ballets Jazz de Montréal present Dance Proje/c/t 2000. \$10 at OPCH Box Office. Telephone reservations: 790-1245 (Admission).

Friday, May 26, 8 p.m.:

Calamba Joe: The Life of Dr. Jose P. Rizal, the story of Philippine national hero Dr. Jose Rizal is told in a musical play. \$25 general; \$15 students/seniors at OPCH Box Office. Telephone reservations: 790-1245 (Admission).

Employee Assistance Program (EAP)

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent university employees and their families. 24 hours a day, 7 days a week. Call 1-800-387-4765 (English) or 1-800-361-5676 (French).

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Notices

Information session

The Graduate Diploma in Administration and the Graduate Diploma in Sport Administration will hold an information session from 6 to 7 p.m. at the Faculty of Commerce and Administration, 1550 de Maisonneuve West, Room GM-403-2, on Thursday, May 11. Info: 848-2766, or diadsa@vax2.concordia.ca

Internet conference

Concordians interested in attending NET 2000, a conference organized by CANARIE, Canada's premier Internet development organization, should visit CANARIE's site at www.canarie.ca or the conference registration site at www.Net2000.ca. The conference, now

in its 14th year, will be held June 27-29, in Ottawa.

Concordia Student Safety Patrol

Need to use the Safety Patrol's drop-by or accompaniment services? Call 848-7533 to reach a dispatcher between 6 p.m. and midnight, Monday to Friday, both campuses. Also, we can never have enough volunteers. If you have three hours to spare a week, call 848-8600 (SGW) or 848-8700 (Loyola).

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Support Drop-in Centre

We are a group of undergraduate students, just like you. We get lost, confused and worried like everyone else. Our drop-in centre is a quiet, friendly place where you can relax, chat or ask a simple question about anything. If we don't know the answer, we'll get you to someone who does. We also have a lending library. Monday - Thursday, 12 - 5 p.m., Z-02, 2090 Mackay, 848-2859.

Special Events

Book launch

Book launch for *Harold Innis in the New Century: Reflections and Refrlections*, (McGill-Queen's University Press) eds. Charles R. Acland and William J. Buxton, both in Communication Studies at Concordia. All are invited to the launch, taking place at the McCord Museum, May 11, 5 - 6:30 p.m.

Unclassified

Professional dietitian

My name is Caryn Roll, and I conduct nutritional counselling on a variety of topics including weight loss, diabetes management, cholesterol, heart disease control and many others. My office is located at 2155 Guy. Call 817-0135 for an appointment or information.

Home cooking

To help you with your busy weekdays, I prepare, in one visit to your kitchen,

five dinners for freezing. Certificate in food safety. References. Call 343-0216.

For sale

Toyota Corolla LE '91, auto, 4-door, new brakework, 130,314 km, excellent condition. \$3,600. To take possession on June 21. Call Professor Ketterer, 486-8024.

Bicycle repairs

Professional bicycle repairs, special rates for Concordia students, staff and faculty. Located at 4623 Wilson at the corner of Somerled. Call 487-VELO or 487-8356.

For sale

Men's mountain bike, CCM Pursuit, 26", 18 speed, \$60. Women's mountain bike, 24", 18 speed, \$75. Both in good condition. Also bike rack, holds 3 bikes, \$30. Contact 482-9295, or rcal@mercato.concordia.ca

Computer for sale

PowerMac 7200/120, MHZ/1.5 GB/64 MB (RAM) computer with Apple Color Display 15" monitor, Color Stylewriter 2500 printer, and 28.8 K U.S. Robotics modem. All in excellent condition. \$1,500. Call Elana at 487-6512.

Summer cottage

Two-room cottage, equipped, quiet setting, in Sutton mountains Mansonville-Glen Sutton area, with deck, sauna, pond, brook nearby. Ideal for two non-smoking adults. \$2,200 for season, May 20 - Thanksgiving, October 13. Call Rachel Fletcher, 484-4380, or 450-292-3437.

Seeking Labour Day rental

Out-of-town family, in Montreal for their son's wedding, seek two- or three-bedroom house for rent for about a week prior to Labour Day. Preferably near downtown. Call 271-8573.

Furnished house for rent

NDG (Monkland Village), one year beginning July 1. Walking distance to shops, bus and metro. Minutes from Loyola Campus. Sunny two-storey brick house: 4 bedrooms, 2 bathrooms, fireplace, appliances, basement and backyard. \$1,200/month unheated. Call 488-2044.

Sabbatical home

From September 1 to August 1, 2001. Spacious 3-storey townhouse, 4 bedrooms, 2 studies, 2 1/2 bathrooms. Fully furnished, backyard, deck, parking for 2 cars. Westmount, close to metro, shopping, park. Klaus or Nina, 933-3835, cykm@musica.mcgill.ca

House for rent

In Montreal West (near Loyola Campus). Available July 1 for one year only. Large three-story house. 5 bedrooms, 2 bathrooms, 2 powder rooms, working fireplace, finished basement. Fully furnished and equipped. \$1,800/mo (plus utilities). No smokers. Call 488-3270 or e-mail caplin@music.mcgill.ca

Nanny wanted in France

Looking for a bilingual (French and English) university student to look after our home and two boys (5 & 7 yrs.) in June, July and August. Must have experience caring for children and maintaining a household. Will get return airfare to France, room and board and a monthly salary. E-mail résumé to simmer77@telusplanet.net

Environmental business

Established environmental business, 10 years, protected territory. Serious inquiries, 485-4570.

Proofreading services

Editing of term papers and dissertations by PhD graduate and writing instructor. Reasonable rates. Call 274-1336.

Services offerts

Baccalauréat littéraire - Diplôme secrétariat de direction - France. Traitement de textes - corrections d'épreuves -

Révisions linguistiques. Tél. 762-6109, fred.djou@sympatico.ca

Services offered

Translation and proofreading services for university thesis, papers, résumés; including courses: Word, Windows 95/98, Call Susan at 937-6409.

Workshops

Mac Lab courses

Info: 848-4628 or <http://fofa.concordia.ca/fofa/mac/lab/menu.html>

• Intro to Photoshop (16 hours), \$125. Learn the fundamentals of 2D digital manipulation. May 29, 30, 31,

June 1, 6 - 10 p.m.

• Intro to Web Site Design (25 hours), \$225. Using Photoshop to optimize images, Gif Builder to create animations, and Dreamweaver as the Web authoring tool, we will cover the basics of how to create a Web site. May 16, 17, 18, 23 and 24, 5 - 10 p.m.

Archives information session

Learn the ins and outs of Concordia's Archives Department: when and how to deposit and retrieve information, what type of documents to leave in Archives. Thursday, May 18. Free. Register at 848-3668 or with cswann@alcor.concordia.ca

Nominations invited to the Board of Governors, Concordia University

The Nominating Committee of the Board of Governors invites nominations for representatives of the external community to serve as members of the Board. Every nomination must include a detailed curriculum vitae and a succinct statement explaining, from the perspective of the nominator, how the candidate could contribute to the University.

The Nominating Committee is charged with recommending members from the external community to the Board of Governors. The composition of the Board provides for 23 of the Board's 40 members to be representative of society outside the University. Appointments are for renewable three-year terms. There is no honorarium for service as a Board member.

It is the aim of the Nominating Committee to maintain full membership of a responsible and effective Board of Governors, which is responsive to the changing needs of students, the University, and the immediate community. Our Governors must be (1) genuinely interested in education and the wellbeing of students; and (2) energetic and actively committed to Concordia University. Every Governor is expected to serve on at least one of the standing committees of the Board and may, from time to time, be involved in special projects.

In evaluating nominations, the Nominating Committee will take into account the candidate's connection with Concordia, the candidate's activities in the local community, and the complementarity of the candidate's attributes to those of other Board members.

All nominations will be acknowledged and retained for consideration by the Nominating Committee in this and subsequent years. To be considered for vacancies in the coming academic year, your nomination must be received no later than Thursday, May 25. Please forward nominations, in confidence, to Amely Jurgenliemk, Office of the Board of Governors and Senate, Room L-AD-221, Concordia University.

As there can be no assurance that a nominee will be offered a seat on the Board, please be discreet.

Spring Convocation

Faculty of Fine Arts

Tuesday, June 6, 2 p.m.

Oscar Peterson Concert Hall

Honorary doctorate:

Jean Sutherland Boggs, museum curator and scholar

Faculty of Commerce and Administration

Wednesday, June 7, 7 p.m.

Molson Centre

Honorary doctorate:

James Stanford, chair of Petro-Canada

Faculty of Arts and Science

Tuesday, June 13, 10 a.m. and 2:30 p.m.

Molson Centre

Honorary doctorates:

Ann Saddlemeier, Irish Studies scholar

Barrie J. Frost, scholar in neuroscience and psychology

Faculty of Engineering and Computer Science

Tuesday, June 13, 7 p.m.

Molson Centre

Honorary doctorate:

Serge Godin, founder of the CGI Group